

OH MAMMA

Fisarmonica e strumenti in DO

Testo di
J. IOZZO

Musica di
G. CIMAROLI – B. DE PAROLIS -
S. CUPELLARO – M. DI VOZZO

Beguine
(Chit.)

The musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The score includes various chord changes indicated by letters below the staff: SOL, LA7, FA#m, SIIm, MIm, LA7, RE, REIm, SOLm, DO7, FA, LA7, REIm, SOLm, MIIdim, REIm, LA7, RE, LA7, RE, MIm, LA7, RE, LA7, RE, SOL, SOLm, RE, MIm, LA7, RE, RE, SIb7, MIb, FAM, SIb7, MIb, SIb7, MIb, LAb, LAbm, MIb, FAM, SIb7, MIb, LAbm, MIb, SIb7, MIb, LAbMIb, LAbMIb, LAbMIb. The score concludes with a double bar line.

SOL LA7 FA#m SIIm MIm LA7
RE REIm SOLm DO7
FA LA7 REIm SOLm MIIdim
REIm LA7 RE LA7 RE
MIm LA7 RE LA7 RE
SOL SOLm RE MIm LA7
RE RE SIb7 MIb FAM
SIb7 MIb SIb7
MIb LAb LAbm MIb FAM SIb7
MIb LAbm MIb SIb7 MIb LAbMIb LAbMIb LAbMIb

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